

# EXPLORING THE BIZARRE



REMOTE VIEWING \* JOHN VIVANCO

1  
00:00:37,520 --> 00:00:21,830

[Music]

2  
00:00:44,479 --> 00:00:42,569

explode the bazaar or e-ticket ride into

3  
00:00:47,790 --> 00:00:44,489

the world of the paranoid

4  
00:00:52,069 --> 00:00:47,800

strap yourself even as we traverse the

5  
00:00:55,189 --> 00:00:52,079

universe exploring the unexplained UFO s

6  
00:00:57,600 --> 00:00:55,199

ghosts Lost Worlds

7  
00:01:01,439 --> 00:00:57,610

cryptozoology waters as well as other

8  
00:01:06,570 --> 00:01:01,449

dimensions it's time to take back the

9  
00:01:09,690 --> 00:01:06,580

night now your electrifying hosts of

10  
00:01:16,529 --> 00:01:09,700

exploring the bizarre Timothy Begley and

11  
00:01:19,889 --> 00:01:16,539

team sports Big Jim since tonight's show

12  
00:01:23,100 --> 00:01:19,899

is about remote viewing didn't you used

13  
00:01:25,410 --> 00:01:23,110

to know Ingo Swann we hadn't lunched

14

00:01:29,700 --> 00:01:25,420

together a few times but they didn't

15

00:01:32,730 --> 00:01:29,710

know him in the biblical sense oh that's

16

00:01:34,740 --> 00:01:32,740

good but did you ever learn anything

17

00:01:36,960 --> 00:01:34,750

from him yeah I tell you what I learned

18

00:01:38,550 --> 00:01:36,970

I learned not to eat the meatball heroes

19

00:01:42,030 --> 00:01:38,560

at miss Kay's talk about the in

20

00:01:44,340 --> 00:01:42,040

digestion I thought it was John keel who

21

00:01:46,800 --> 00:01:44,350

taught you that oh yeah that's right I

22

00:01:48,149 --> 00:01:46,810

don't know a finger even ate meat not

23

00:01:48,899 --> 00:01:48,159

that there was much meeting those

24

00:01:50,670 --> 00:01:48,909

meatballs

25

00:01:54,260 --> 00:01:50,680

but anyway Tim can you help me with this

26

00:01:57,690 --> 00:01:54,270

remote viewing I'm trying to do me I

27

00:01:59,670 --> 00:01:57,700

don't think so I haven't been trained I

28

00:02:01,380 --> 00:01:59,680

wouldn't even know where to start

29

00:02:03,359 --> 00:02:01,390

what's to know just put some new

30

00:02:05,160 --> 00:02:03,369

batteries in this remote control for me

31

00:02:08,100 --> 00:02:05,170

will ya I want to watch the Yankee game

32

00:02:11,039 --> 00:02:08,110

oh oh oh oh oh that kind of remote

33

00:02:13,920 --> 00:02:11,049

viewing well ok you can't watch the game

34

00:02:16,050 --> 00:02:13,930

now we have a new episode of exploring

35

00:02:18,870 --> 00:02:16,060

the bizarre getting ready to start well

36

00:02:21,390 --> 00:02:18,880

set the VCR for me so I can remote view

37

00:02:24,599 --> 00:02:21,400

the game later well yeah no no no no

38

00:02:30,569 --> 00:02:24,609

time Tina is teleporting us to the KCR

39

00:02:31,349 --> 00:02:30,579

Studios right geez I'll never get to

40

00:02:35,370 --> 00:02:31,359

watch the game

41

00:02:37,170 --> 00:02:35,380

yo Yankees go he went analysis I'll have

42

00:02:41,130 --> 00:02:37,180

to remote view it from my seat here in

43

00:02:47,280 --> 00:02:41,140

my office area they were they were ahead

44

00:02:51,000 --> 00:02:47,290

by I think six or seven runs you know a

45

00:02:51,780 --> 00:02:51,010

template we just heard some rather said

46

00:02:54,449 --> 00:02:51,790

new

47

00:02:57,600 --> 00:02:54,459

you know I'm always up on

48

00:03:01,050 --> 00:02:57,610

synchronicities I mean it seems like I'm

49

00:03:05,460 --> 00:03:01,060

stuck in the matrix here or whatever

50

00:03:06,630 --> 00:03:05,470

I've even written a 450 page book about

51  
00:03:08,729 --> 00:03:06,640  
philip k dick and while my

52  
00:03:10,470 --> 00:03:08,739  
synchronicities I mean it's just tons of

53  
00:03:13,080 --> 00:03:10,480  
them and we're not talking about you

54  
00:03:14,729 --> 00:03:13,090  
know and somebody thinking of you and

55  
00:03:18,390 --> 00:03:14,739  
they call on the phone the next day or

56  
00:03:20,940 --> 00:03:18,400  
something that would course stuff anyway

57  
00:03:23,580 --> 00:03:20,950  
a couple of days ago I had a

58  
00:03:25,259 --> 00:03:23,590  
conversation with my friend the Helen

59  
00:03:28,259 --> 00:03:25,269  
hollaby who helped me on the book about

60  
00:03:31,110 --> 00:03:28,269  
the David Bowie and while I yell mark

61  
00:03:34,289 --> 00:03:31,120  
about witchcraft in in New York and the

62  
00:03:36,899 --> 00:03:34,299  
rock music in the early 1970s and she

63  
00:03:39,030 --> 00:03:36,909

hits out found some really great

64

00:03:41,520 --> 00:03:39,040

photographs of dr. John the night

65

00:03:46,050 --> 00:03:41,530

tripper who was like the king of New

66

00:03:48,360 --> 00:03:46,060

Orleans funk music Dixieland I know

67

00:03:52,619 --> 00:03:48,370

exactly how you describe it but he he

68

00:03:55,289 --> 00:03:52,629

was a number one anyway I suggested to

69

00:03:57,240 --> 00:03:55,299

Helen that she get in touch with dr.

70

00:03:59,369 --> 00:03:57,250

Johns management and maybe they would

71

00:04:01,289 --> 00:03:59,379

could do something with the photographs

72

00:04:03,599 --> 00:04:01,299

because these were extreme close-up

73

00:04:05,909 --> 00:04:03,609

pictures he had come over to my occult

74

00:04:09,119 --> 00:04:05,919

center with all his you know his

75

00:04:11,129 --> 00:04:09,129

headdress voodoo headdress on and the

76

00:04:13,319 --> 00:04:11,139

makeup and he brought all his oils and

77

00:04:16,170 --> 00:04:13,329

candles and incense and the whole a bit

78

00:04:17,789 --> 00:04:16,180

and we took New Orleans gris-gris uh you

79

00:04:19,009 --> 00:04:17,799

know for a while that I've run into him

80

00:04:23,129 --> 00:04:19,019

a couple of times over the years

81

00:04:26,939 --> 00:04:23,139

unfortunately the doctor passed away

82

00:04:32,159 --> 00:04:26,949

from a heart attack June 6th

83

00:04:34,469 --> 00:04:32,169

mmm which is very very unfortunate but

84

00:04:36,210 --> 00:04:34,479

and we'll certainly miss him we had a

85

00:04:38,850 --> 00:04:36,220

couple of really good conversations I I

86

00:04:42,480 --> 00:04:38,860

had seen him perform for the first time

87

00:04:46,290 --> 00:04:42,490

I think was back in probably 1969 it was

88

00:04:48,120 --> 00:04:46,300

at a Randall's Reynolds island festival

89

00:04:51,750 --> 00:04:48,130

that had been taken over by the Black

90

00:04:55,649 --> 00:04:51,760

Panthers oh man so easy it was hey it

91

00:04:58,290 --> 00:04:55,659

was a free concert but Jimi Hendrix was

92

00:05:00,180 --> 00:04:58,300

on the program and dr. John and you know

93

00:05:02,370 --> 00:05:00,190

I was sitting in the field in there I

94

00:05:05,760 --> 00:05:02,380

admit kind of looped out on whatever

95

00:05:09,089 --> 00:05:05,770

psychedelics was coming by on that

96

00:05:13,320 --> 00:05:09,099

that day and here here he is all garbed

97

00:05:15,210 --> 00:05:13,330

out with his mojo stick and and his

98

00:05:17,189 --> 00:05:15,220

headdress of the whole bit and the

99

00:05:18,870 --> 00:05:17,199

lights are down and low and colored

100

00:05:21,510 --> 00:05:18,880

lights and all and he comes in he

101

00:05:23,640 --> 00:05:21,520

sprinkles the Grigri dust all over the

102

00:05:28,080 --> 00:05:23,650

audience women back I'm saying I'm open

103

00:05:31,339 --> 00:05:28,090

it was an experience to behold now in

104

00:05:35,300 --> 00:05:31,349

later at times he didn't go into the

105

00:05:38,219 --> 00:05:35,310

motif all that much he kind of was

106

00:05:41,850 --> 00:05:38,229

subdued as far as that goes but we got

107

00:05:44,640 --> 00:05:41,860

some really good close-up photos of the

108

00:05:47,040 --> 00:05:44,650

doc there but unfortunately he's not in

109

00:05:48,870 --> 00:05:47,050

the house any longer because he passed

110

00:05:52,499 --> 00:05:48,880

away and we will miss him and we will

111

00:05:59,159 --> 00:05:52,509

miss his unique brand of music yeah you

112

00:06:03,270 --> 00:05:59,169

write and you've you've got a picture of

113

00:06:06,529 --> 00:06:03,280

him in his full head gear in your in

114

00:06:11,399 --> 00:06:06,539

your book David Bowie witchcraft UFOs

115

00:06:14,730 --> 00:06:11,409

cocaine and paranoia no that's true and

116

00:06:16,589 --> 00:06:14,740

in fact the management dr. jeong's

117

00:06:19,409 --> 00:06:16,599

management has indicated that they're

118

00:06:22,050 --> 00:06:19,419

going to try to get one of Helens photos

119

00:06:25,350 --> 00:06:22,060

on the cover of a major music magazine

120

00:06:29,279 --> 00:06:25,360

that is planning to do a retrospective

121

00:06:32,070 --> 00:06:29,289

story on dr. John so dr. John wherever

122

00:06:36,059 --> 00:06:32,080

you are we bless your bed and we loved

123

00:06:40,140 --> 00:06:36,069

your entertainment and there you go all

124

00:06:42,540 --> 00:06:40,150

right well what I think we need to go

125

00:06:46,409 --> 00:06:42,550

ahead and get on with the the show then

126  
00:06:52,649 --> 00:06:46,419  
Tim and we've got a absolutely fantastic

127  
00:06:54,320 --> 00:06:52,659  
guest tonight's we have John Bianco I

128  
00:06:55,740 --> 00:06:54,330  
hope I'm pronouncing that right John

129  
00:07:00,120 --> 00:06:55,750  
vivillon go

130  
00:07:03,450 --> 00:07:00,130  
Evon go it yes there you go well John is

131  
00:07:07,469 --> 00:07:03,460  
author speaker instructor of the remote

132  
00:07:10,020 --> 00:07:07,479  
viewing method transdimensional systems

133  
00:07:12,809 --> 00:07:10,030  
he's an investigator and he's been

134  
00:07:15,029 --> 00:07:12,819  
remote viewing and teaching students for

135  
00:07:16,829 --> 00:07:15,039  
over 20 years now he was part of the

136  
00:07:18,690 --> 00:07:16,839  
first civilian remote viewing

137  
00:07:20,580 --> 00:07:18,700  
organizations after the government

138  
00:07:22,200 --> 00:07:20,590

to classified the program and his

139

00:07:24,630 --> 00:07:22,210

organization was hired to investigate

140

00:07:28,980 --> 00:07:24,640

the unknown including work with the FBI

141

00:07:31,380 --> 00:07:28,990

after 9/11 on counter-terror is and with

142

00:07:34,050 --> 00:07:31,390

corporations on business issues now

143

00:07:35,700 --> 00:07:34,060

searches for lost treasures have led him

144

00:07:38,160 --> 00:07:35,710

to collaborating with National

145

00:07:40,920 --> 00:07:38,170

Geographic Channel and continues to this

146

00:07:43,920 --> 00:07:40,930

day developing ideas around television

147

00:07:47,070 --> 00:07:43,930

teaching investigating and running a

148

00:07:49,440 --> 00:07:47,080

team of remote view viewers on several

149

00:07:51,960 --> 00:07:49,450

exciting projects now John's also the

150

00:07:55,020 --> 00:07:51,970

author of the book the time for the

151

00:07:58,470 --> 00:07:55,030

secret words on the path of remote

152

00:07:59,970 --> 00:07:58,480

viewing high strangeness and Zen so John

153

00:08:02,160 --> 00:07:59,980

thank you very much for being with us

154

00:08:04,800 --> 00:08:02,170

tonight on exploring the bizarre huh

155

00:08:06,450 --> 00:08:04,810

thanks I'm I'm happy to be here you guys

156

00:08:10,830 --> 00:08:06,460

are you guys are the best

157

00:08:13,590 --> 00:08:10,840

oh god bless you man hey I I have I have

158

00:08:14,970 --> 00:08:13,600

a question yeah no I I would suppose

159

00:08:18,690 --> 00:08:14,980

obviously have a question I'm the

160

00:08:20,610 --> 00:08:18,700

co-host but you know I'm sure most of

161

00:08:22,320 --> 00:08:20,620

our listeners are familiar with remote

162

00:08:27,540 --> 00:08:22,330

viewing it's gotten a lot of publicity

163

00:08:30,540 --> 00:08:27,550

in in recent times but give us a just a

164

00:08:34,260 --> 00:08:30,550

paragraph what remote viewing is and how

165

00:08:40,530 --> 00:08:34,270

it differs let's say from out-of-body a

166

00:08:44,219 --> 00:08:40,540

projection or any of the other traveling

167

00:08:47,460 --> 00:08:44,229

modes where you can see things at a at a

168

00:08:50,130 --> 00:08:47,470

distance yeah you know remote viewing

169

00:08:54,180 --> 00:08:50,140

it's it's really a very very controlled

170

00:08:57,000 --> 00:08:54,190

way to use clairvoyance or ESP and its

171

00:08:59,970 --> 00:08:57,010

really a protocol or a methodology that

172

00:09:03,600 --> 00:08:59,980

someone's trained in and they use it in

173

00:09:07,140 --> 00:09:03,610

order to perceive people places objects

174

00:09:08,820 --> 00:09:07,150

or events located elsewhere from them in

175

00:09:11,340 --> 00:09:08,830

time and space you know we call it

176

00:09:13,890 --> 00:09:11,350

non-local information you know the past

177

00:09:15,510 --> 00:09:13,900

and the future have no bearing on being

178

00:09:19,070 --> 00:09:15,520

able to Remote View something

179

00:09:21,570 --> 00:09:19,080

nor does distance or any amount of time

180

00:09:23,190 --> 00:09:21,580

so you know essentially you can remote

181

00:09:24,870 --> 00:09:23,200

view something or someone down the

182

00:09:27,030 --> 00:09:24,880

street from you in one session the other

183

00:09:29,640 --> 00:09:27,040

you could be viewing some civilization

184

00:09:32,130 --> 00:09:29,650

across the universe or something even in

185

00:09:32,910 --> 00:09:32,140

the distant past of Earth's so it's it's

186

00:09:36,410 --> 00:09:32,920

this

187

00:09:38,460 --> 00:09:36,420

methodology that was created

188

00:09:41,129 --> 00:09:38,470

specifically by our intelligence

189

00:09:45,929 --> 00:09:41,139

services in order to just turn psychics

190

00:09:49,470 --> 00:09:45,939

in despise and where it differs from the

191

00:09:52,679 --> 00:09:49,480

you know out-of-body experiences are

192

00:09:55,590 --> 00:09:52,689

astral projection is that remote viewing

193

00:09:58,249 --> 00:09:55,600

is more of this in word psychic

194

00:10:00,780 --> 00:09:58,259

functioning where you receive sensations

195

00:10:03,150 --> 00:10:00,790

across the board you know you don't you

196

00:10:05,759 --> 00:10:03,160

don't go into this full separation from

197

00:10:07,679 --> 00:10:05,769

body and and have visuals like a movie

198

00:10:10,229 --> 00:10:07,689

playing out in your head you have these

199

00:10:12,629 --> 00:10:10,239

almost subtle sensations coming through

200

00:10:17,789 --> 00:10:12,639

you that you're writing down with in a

201  
00:10:19,679 --> 00:10:17,799  
very controlled structure and we as

202  
00:10:21,169 --> 00:10:19,689  
remote viewers we never know one of the

203  
00:10:23,849 --> 00:10:21,179  
big things about this is we never know

204  
00:10:26,039 --> 00:10:23,859  
what we're gonna be tasked to remote

205  
00:10:29,009 --> 00:10:26,049  
view we're kept blind to that so we

206  
00:10:31,769 --> 00:10:29,019  
can't make things up so it can be a

207  
00:10:35,009 --> 00:10:31,779  
really visceral experience you can have

208  
00:10:37,139 --> 00:10:35,019  
the visuals but you're typically within

209  
00:10:38,579 --> 00:10:37,149  
your body you're grounded you know in

210  
00:10:41,729 --> 00:10:38,589  
your seat because you're writing on

211  
00:10:44,009 --> 00:10:41,739  
paper and you're not you know slipping

212  
00:10:48,299 --> 00:10:44,019  
out into another world unless you have

213  
00:10:50,939 --> 00:10:48,309

this bilocation experience which by yeah

214

00:10:53,159 --> 00:10:50,949

by location which would be a little bit

215

00:10:55,409 --> 00:10:53,169

more akin to sort of an astral

216

00:10:57,119 --> 00:10:55,419

projection but not quite it's it's

217

00:11:00,269 --> 00:10:57,129

getting towards that but it's not quite

218

00:11:02,909 --> 00:11:00,279

there because you have you know you're

219

00:11:05,939 --> 00:11:02,919

full aware fully aware of your body and

220

00:11:11,759 --> 00:11:05,949

writing things down and at the same time

221

00:11:15,359 --> 00:11:11,769

you are in this scene having a visual

222

00:11:17,939 --> 00:11:15,369

slight little movie scene play out where

223

00:11:20,039 --> 00:11:17,949

you have limited movement and you you

224

00:11:22,529 --> 00:11:20,049

kind of flip into that scene and then

225

00:11:24,779 --> 00:11:22,539

you'll pop back into your body and write

226

00:11:26,489 --> 00:11:24,789

that stuff down but then you know the

227

00:11:28,039 --> 00:11:26,499

next the next stuff you get in the

228

00:11:30,509 --> 00:11:28,049

session after that will be you know

229

00:11:32,789 --> 00:11:30,519

subtle sensations maybe you'll hear

230

00:11:35,069 --> 00:11:32,799

something or smell something or or just

231

00:11:39,179 --> 00:11:35,079

sense textures or have a general

232

00:11:43,639 --> 00:11:39,189

knowingness so it's really a lot of it's

233

00:11:46,410 --> 00:11:43,649

your whole body mind complex that is

234

00:11:49,740 --> 00:11:46,420

reaching out it's sort of

235

00:11:53,220 --> 00:11:49,750

sealing the information yeah well III

236

00:11:56,670 --> 00:11:53,230

remember back in the I guess it was late

237

00:12:00,269 --> 00:11:56,680

60s or early 70s when I was involved in

238

00:12:02,040 --> 00:12:00,279

the the music scene Jerry Garcia from

239

00:12:04,860 --> 00:12:02,050

the Grateful Dead that was involved in

240

00:12:07,430 --> 00:12:04,870

some well we remote viewing but I don't

241

00:12:11,360 --> 00:12:07,440

think they called it that at Maimonides

242

00:12:15,960 --> 00:12:11,370

Hospital in in Brooklyn where they had

243

00:12:17,750 --> 00:12:15,970

him in one room and somebody else in the

244

00:12:21,840 --> 00:12:17,760

other and they were trying to pass

245

00:12:24,660 --> 00:12:21,850

information from one room to to the

246

00:12:27,900 --> 00:12:24,670

other and I think dr. Stanley a critter

247

00:12:30,300 --> 00:12:27,910

was involved in that he is still active

248

00:12:32,400 --> 00:12:30,310

in the parapsychology today he's out in

249

00:12:35,100 --> 00:12:32,410

the the the west coast but you know I

250

00:12:37,290 --> 00:12:35,110

don't remember the exact results except

251  
00:12:40,530 --> 00:12:37,300  
that they said that I think that it was

252  
00:12:42,750 --> 00:12:40,540  
fairly successful so the Grateful Dead

253  
00:12:45,600 --> 00:12:42,760  
was was into this but I I don't think

254  
00:12:48,060 --> 00:12:45,610  
the terminology was remote viewing in

255  
00:12:50,189 --> 00:12:48,070  
those days but how did you come across

256  
00:12:51,389 --> 00:12:50,199  
this I mean you didn't just wake up one

257  
00:12:53,939 --> 00:12:51,399  
morning and say hey I want to be a

258  
00:12:54,360 --> 00:12:53,949  
remote viewer I wouldn't think yeah I

259  
00:13:01,920 --> 00:12:54,370  
know

260  
00:13:06,420 --> 00:13:01,930  
the television show Nightline and it was

261  
00:13:09,329 --> 00:13:06,430  
the first outing of the remote viewing

262  
00:13:11,250 --> 00:13:09,339  
program the Stargate program so you know

263  
00:13:14,069 --> 00:13:11,260

I'm watching this and and and I hear the

264

00:13:16,620 --> 00:13:14,079

word psychic spy and you know it's like

265

00:13:19,740 --> 00:13:16,630

a ping-pong ball just bouncing around in

266

00:13:22,350 --> 00:13:19,750

my skull I was like psychic spy psychic

267

00:13:25,530 --> 00:13:22,360

spy and then they said technology right

268

00:13:27,540 --> 00:13:25,540

so when you say technology and you say

269

00:13:30,420 --> 00:13:27,550

psychic spy you put those two things

270

00:13:34,860 --> 00:13:30,430

together I became obsessed with it right

271

00:13:36,600 --> 00:13:34,870

so what happened was I had never thought

272

00:13:38,939 --> 00:13:36,610

of myself as being psychic in any way

273

00:13:40,650 --> 00:13:38,949

but you know I thought well heck this is

274

00:13:42,600 --> 00:13:40,660

something I've got to figure out because

275

00:13:45,780 --> 00:13:42,610

it sounds fascinating you know I had a

276

00:13:48,660 --> 00:13:45,790

really strange life up to then I you

277

00:13:51,629 --> 00:13:48,670

know lived in a Zen Center a lot of lot

278

00:13:53,639 --> 00:13:51,639

of meditation practice had you know what

279

00:13:56,069 --> 00:13:53,649

I came to come to find out later were

280

00:13:57,809 --> 00:13:56,079

the typical abduction type experiences

281

00:14:00,100 --> 00:13:57,819

when I was a child so you know maybe

282

00:14:05,650 --> 00:14:00,110

there was a subconscious path already

283

00:14:07,480 --> 00:14:05,660

forged but I basically taught myself I

284

00:14:09,639 --> 00:14:07,490

cobbled together how to do it because

285

00:14:13,060 --> 00:14:09,649

you know back in around 95 there was not

286

00:14:14,800 --> 00:14:13,070

a lot online right you know there were

287

00:14:16,480 --> 00:14:14,810

some people that I connected with that

288

00:14:18,639 --> 00:14:16,490

that knew about it I think Edie Dame's

289

00:14:20,710 --> 00:14:18,649

was already teaching it so people were

290

00:14:22,720 --> 00:14:20,720

letting out little instances of out of

291

00:14:24,540 --> 00:14:22,730

how to do it you know the ideogram

292

00:14:27,460 --> 00:14:24,550

technique and stuff like that so I

293

00:14:30,100 --> 00:14:27,470

trained myself at first and then I got

294

00:14:33,550 --> 00:14:30,110

formal training a couple years after

295

00:14:36,069 --> 00:14:33,560

that after I got formal training it I

296

00:14:37,870 --> 00:14:36,079

found out yeah what exactly and what

297

00:14:39,970 --> 00:14:37,880

exactly is formal training what does

298

00:14:43,290 --> 00:14:39,980

that mean formal training is when

299

00:14:46,030 --> 00:14:43,300

somebody trained in the methodology of

300

00:14:47,800 --> 00:14:46,040

controlled remote viewing you know

301  
00:14:49,780 --> 00:14:47,810  
basically how you put this stuff on

302  
00:14:52,500 --> 00:14:49,790  
paper and the whole structure that they

303  
00:14:57,069 --> 00:14:52,510  
used that the military had developed

304  
00:15:00,130 --> 00:14:57,079  
that is considered formal training so

305  
00:15:02,380 --> 00:15:00,140  
you know I went through actually a

306  
00:15:06,189 --> 00:15:02,390  
couple of different classes some long

307  
00:15:09,519 --> 00:15:06,199  
ones even a two-week class and my

308  
00:15:13,630 --> 00:15:09,529  
background was in fine art and I was

309  
00:15:16,060 --> 00:15:13,640  
really a painter and in my training in

310  
00:15:18,579 --> 00:15:16,070  
fine art you know I was taught to

311  
00:15:20,139 --> 00:15:18,589  
describe how light falls on a surface

312  
00:15:23,620 --> 00:15:20,149  
you know and I've had a very basic level

313  
00:15:25,660 --> 00:15:23,630

and what that translated to and remote

314

00:15:27,939 --> 00:15:25,670

viewing as being a very physical remote

315

00:15:30,040 --> 00:15:27,949

viewer because I come to find out that

316

00:15:31,840 --> 00:15:30,050

not a lot of people can actually

317

00:15:34,060 --> 00:15:31,850

represent things in a very physical way

318

00:15:36,130 --> 00:15:34,070

they describe their world and what

319

00:15:37,660 --> 00:15:36,140

they're viewing through concepts and

320

00:15:40,480 --> 00:15:37,670

metaphors and simile

321

00:15:42,040 --> 00:15:40,490

so there's value in a person who

322

00:15:45,939 --> 00:15:42,050

describes things in a very physical way

323

00:15:49,810 --> 00:15:45,949

right so because of that I got pulled

324

00:15:51,400 --> 00:15:49,820

into a think tank fairly fast funded

325

00:15:54,360 --> 00:15:51,410

think tank and I was a professional

326

00:15:58,180 --> 00:15:54,370

remote viewer and then later went on to

327

00:16:02,139 --> 00:15:58,190

run the think tank in in with another

328

00:16:04,090 --> 00:16:02,149

person as the director of operations so

329

00:16:06,819 --> 00:16:04,100

that's how I got you know pulled into it

330

00:16:10,180 --> 00:16:06,829

now now was this like it s Ori or

331

00:16:12,790 --> 00:16:10,190

somewhere no this was a company called

332

00:16:14,000 --> 00:16:12,800

transdimensional systems and this was

333

00:16:17,330 --> 00:16:14,010

based out of Southern Cal

334

00:16:19,940 --> 00:16:17,340

or Nia we had so you know think about

335

00:16:23,510 --> 00:16:19,950

this time remote viewing is Declassified

336

00:16:25,940 --> 00:16:23,520

there was an article that came out in

337

00:16:29,570 --> 00:16:25,950

major newspapers that stated Sony

338

00:16:32,300 --> 00:16:29,580

Entertainment was using remote viewers -

339

00:16:34,100 --> 00:16:32,310

well remote view future technology so

340

00:16:38,360 --> 00:16:34,110

they can patent it write whatever they

341

00:16:40,940 --> 00:16:38,370

can do so this got every CEO just you

342

00:16:43,070 --> 00:16:40,950

know hot hot in the head about remote

343

00:16:45,710 --> 00:16:43,080

viewing and because we were one of the

344

00:16:47,870 --> 00:16:45,720

few think tanks functioning think tanks

345

00:16:50,450 --> 00:16:47,880

out there with a group of professional

346

00:16:53,300 --> 00:16:50,460

viewers we were you know walking through

347

00:16:54,740 --> 00:16:53,310

the back door of some high-level

348

00:16:58,040 --> 00:16:54,750

corporations talking to high-level

349

00:17:00,310 --> 00:16:58,050

people in order to help them with the

350

00:17:04,240 --> 00:17:00,320

same issue Sony was trying to figure out

351

00:17:06,620 --> 00:17:04,250

we also because of that you had

352

00:17:09,020 --> 00:17:06,630

intelligence agencies that were

353

00:17:11,480 --> 00:17:09,030

interested in how civilians were

354

00:17:13,610 --> 00:17:11,490

developing remote viewing and we would

355

00:17:15,770 --> 00:17:13,620

get tapped on by them so we had handlers

356

00:17:17,900 --> 00:17:15,780

and various agencies that you know

357

00:17:20,270 --> 00:17:17,910

wanted things known typically on the

358

00:17:22,730 --> 00:17:20,280

strange side and then we also worked

359

00:17:27,560 --> 00:17:22,740

with the FBI on counter terror after

360

00:17:30,500 --> 00:17:27,570

9/11 now what what were you asked to do

361

00:17:32,540 --> 00:17:30,510

or what were you looking to do with the

362

00:17:35,210 --> 00:17:32,550

remote viewing I mean any specifics on

363

00:17:38,480 --> 00:17:35,220

this well you know for for you know

364

00:17:43,970 --> 00:17:38,490

corporations for one thing it it spanned

365

00:17:46,280 --> 00:17:43,980

from technology to financial even they

366

00:17:48,980 --> 00:17:46,290

were a spy corporate spying

367

00:17:51,740 --> 00:17:48,990

we never did corporate espionage no that

368

00:17:54,200 --> 00:17:51,750

was one thing that we wouldn't that we

369

00:17:57,440 --> 00:17:54,210

had some you know ethics ethical

370

00:18:02,390 --> 00:17:57,450

standards ah yeah you know but we would

371

00:18:04,190 --> 00:18:02,400

look at future sort of future with the

372

00:18:07,610 --> 00:18:04,200

way the stock market's gonna go or if

373

00:18:08,900 --> 00:18:07,620

two companies were gonna merge right so

374

00:18:11,720 --> 00:18:08,910

we would look at future events like that

375

00:18:14,720 --> 00:18:11,730

and advise financial companies on that

376

00:18:17,210 --> 00:18:14,730

kind of stuff we I mean we we worked

377

00:18:19,640 --> 00:18:17,220

with a company in fact I can even say

378

00:18:21,050 --> 00:18:19,650

this they had given permission for me to

379

00:18:24,350 --> 00:18:21,060

talk about a company named catalyst

380

00:18:27,539 --> 00:18:24,360

entertainment who they were a an

381

00:18:29,010 --> 00:18:27,549

amusement-park company and they

382

00:18:31,020 --> 00:18:29,020

we're building an amusement park I

383

00:18:34,289 --> 00:18:31,030

actually was about amusement park based

384

00:18:35,610 --> 00:18:34,299

on UFOs in China su Chou China so they

385

00:18:38,549 --> 00:18:35,620

were an American company they had a

386

00:18:40,740 --> 00:18:38,559

Chinese businessman helped them run

387

00:18:42,060 --> 00:18:40,750

through all of the hoops that they got

388

00:18:44,159 --> 00:18:42,070

to run through and China to build these

389

00:18:46,460 --> 00:18:44,169

things and they dumped about twenty

390

00:18:48,780 --> 00:18:46,470

million dollars into building this and

391

00:18:51,210 --> 00:18:48,790

Chinese businessman took off with

392

00:18:53,039 --> 00:18:51,220

fourteen million of their dollars so

393

00:18:56,280 --> 00:18:53,049

they took him to court in the US they

394

00:18:58,049 --> 00:18:56,290

won they had private detectives the FBI

395

00:19:00,000 --> 00:18:58,059

had even gotten involved trying to find

396

00:19:02,400 --> 00:19:00,010

this guy they couldn't find him so you

397

00:19:07,880 --> 00:19:02,410

know his last resort which it seems that

398

00:19:10,049 --> 00:19:07,890

we always are they contacted us so we

399

00:19:13,530 --> 00:19:10,059

actually found him we tracked him down

400

00:19:15,240 --> 00:19:13,540

found him in Australia and led the

401  
00:19:18,419 --> 00:19:15,250  
investigators to him and brought him to

402  
00:19:20,460 --> 00:19:18,429  
the negotiate ago she ating table so I

403  
00:19:24,030 --> 00:19:20,470  
mean that's a that's an instance of it

404  
00:19:27,330 --> 00:19:24,040  
really working out well you know we also

405  
00:19:29,640 --> 00:19:27,340  
worked with so on these and you know on

406  
00:19:32,990 --> 00:19:29,650  
the intelligence side you know nobody

407  
00:19:36,840 --> 00:19:33,000  
wants a paper trail so we were often

408  
00:19:39,750 --> 00:19:36,850  
shuttled through the back door and no

409  
00:19:42,450 --> 00:19:39,760  
papers no documentation in fact they

410  
00:19:44,460 --> 00:19:42,460  
wouldn't even ask us or they wouldn't

411  
00:19:46,530 --> 00:19:44,470  
tell us directly what they wanted to

412  
00:19:49,049 --> 00:19:46,540  
know they would just say well you know

413  
00:19:50,220 --> 00:19:49,059

we have a problem with some scientists

414

00:19:52,980 --> 00:19:50,230

and we think they're doing something

415

00:19:56,580 --> 00:19:52,990

that you know might not turn out so well

416

00:20:00,000 --> 00:19:56,590

so can you remote view that problem and

417

00:20:02,580 --> 00:20:00,010

let us know how it goes so you know we'd

418

00:20:04,470 --> 00:20:02,590

have to figure out how to get data on

419

00:20:07,260 --> 00:20:04,480

that kind of stuff and report back to

420

00:20:11,070 --> 00:20:07,270

them kind of interesting situations

421

00:20:14,280 --> 00:20:11,080

there now with the FBI it was all future

422

00:20:17,909 --> 00:20:14,290

terrorist attacks on US soil that we

423

00:20:21,049 --> 00:20:17,919

were looking at and did you see that a

424

00:20:25,560 --> 00:20:21,059

future terrorist attack well back then

425

00:20:28,890 --> 00:20:25,570

you know just after 9/11 it was you know

426

00:20:31,470 --> 00:20:28,900

the way we got pulled in was the when

427

00:20:34,320 --> 00:20:31,480

the twin towers had collapsed they were

428

00:20:36,659 --> 00:20:34,330

concerned initially about the retaining

429

00:20:40,830 --> 00:20:36,669

wall that if it were breached in that

430

00:20:44,930 --> 00:20:40,840

deep basement it could potentially

431

00:20:47,220 --> 00:20:44,940

in the river into the lower Manhattan

432

00:20:49,139 --> 00:20:47,230

completely flood out lower Manhattan so

433

00:20:51,269 --> 00:20:49,149

they couldn't get anyone down there and

434

00:20:53,999 --> 00:20:51,279

this was I think a day or two after they

435

00:20:57,509 --> 00:20:54,009

fell they asked us if we'd remote-view

436

00:21:00,810 --> 00:20:57,519

the integrity of the structure and you

437

00:21:03,690 --> 00:21:00,820

know we came back and it looked fine so

438

00:21:06,180 --> 00:21:03,700

we gave him our data we told him looked

439

00:21:09,210 --> 00:21:06,190

great and doesn't look breached

440

00:21:10,619 --> 00:21:09,220

compromised in any way and about a week

441

00:21:12,090 --> 00:21:10,629

or two later they were able to get

442

00:21:17,159 --> 00:21:12,100

people down there and confirm our data

443

00:21:18,869 --> 00:21:17,169

so that led us into well they asked

444

00:21:21,629 --> 00:21:18,879

specifically if we wanted to hunt for

445

00:21:25,320 --> 00:21:21,639

bin Laden right when we said no thanks

446

00:21:28,019 --> 00:21:25,330

we didn't want to do that mainly one you

447

00:21:29,489 --> 00:21:28,029

know I mean I don't know you know

448

00:21:31,109 --> 00:21:29,499

there's a lot of conspiracy stories

449

00:21:34,430 --> 00:21:31,119

around it but I won't go into that

450

00:21:37,769 --> 00:21:34,440

you know we initially didn't want to

451  
00:21:41,190 --> 00:21:37,779  
have errant bombs dropped on anybody if

452  
00:21:44,190 --> 00:21:41,200  
you know our data helped them lead you

453  
00:21:46,409 --> 00:21:44,200  
know help them get to a location we

454  
00:21:51,119 --> 00:21:46,419  
didn't want that to be on our heads

455  
00:21:53,340 --> 00:21:51,129  
killing anybody that was innocent so we

456  
00:21:54,299 --> 00:21:53,350  
declined that and we said but we would

457  
00:21:57,570 --> 00:21:54,309  
work

458  
00:22:01,489 --> 00:21:57,580  
counter-terror on US soil on future

459  
00:22:06,060 --> 00:22:01,499  
terrorist attacks you know so that was

460  
00:22:09,960 --> 00:22:06,070  
did the FBI take this seriously they

461  
00:22:13,680 --> 00:22:09,970  
took it seriously enough to actually was

462  
00:22:16,139 --> 00:22:13,690  
so in is see I can't remember either

463  
00:22:19,529 --> 00:22:16,149

Times Square or Madison Square Garden

464

00:22:26,039 --> 00:22:19,539

subway there what we we saw scenario

465

00:22:30,029 --> 00:22:26,049

where biological and/or chemical gases

466

00:22:34,619 --> 00:22:30,039

would be dropped through a vent so the

467

00:22:36,659 --> 00:22:34,629

FBI had us go after that vent completely

468

00:22:40,590 --> 00:22:36,669

describe it find out exactly where it

469

00:22:44,730 --> 00:22:40,600

was and they actually boarded that vent

470

00:22:47,369 --> 00:22:44,740

up so so we do know that they acted on

471

00:22:49,980 --> 00:22:47,379

some of our data I have no idea I mean

472

00:22:51,450 --> 00:22:49,990

you know I'm guessing that they back it

473

00:22:53,009 --> 00:22:51,460

up with other intelligence you know we

474

00:22:54,700 --> 00:22:53,019

don't sit down and have tea time with

475

00:22:56,950 --> 00:22:54,710

them so they don't tell us much

476  
00:22:59,769 --> 00:22:56,960  
of anything yeah yeah uh not too much

477  
00:23:02,340 --> 00:22:59,779  
feedback from them right exactly yeah

478  
00:23:05,110 --> 00:23:02,350  
yeah I got you to keeping it under the

479  
00:23:06,310 --> 00:23:05,120  
bulletproof vest so to speak yeah

480  
00:23:09,010 --> 00:23:06,320  
exactly

481  
00:23:10,510 --> 00:23:09,020  
so you know that you know that was uh it

482  
00:23:12,430 --> 00:23:10,520  
was good to know that at least they

483  
00:23:14,320 --> 00:23:12,440  
acted on some of it and some of it was

484  
00:23:16,080 --> 00:23:14,330  
you know accurate otherwise we'd never

485  
00:23:18,549 --> 00:23:16,090  
we'd never know

486  
00:23:21,669 --> 00:23:18,559  
well what would you say your accuracy

487  
00:23:25,600 --> 00:23:21,679  
rate is you know that really depends

488  
00:23:27,279 --> 00:23:25,610

can't tell yeah I mean with with a lot

489

00:23:29,649 --> 00:23:27,289

of this stuff that we do and we give it

490

00:23:32,110 --> 00:23:29,659

to clients and then we basically lose

491

00:23:37,690 --> 00:23:32,120

contact with them or you know it's it's

492

00:23:40,659 --> 00:23:37,700

classified we have no way to know but

493

00:23:43,090 --> 00:23:40,669

when we do work with corporations it's

494

00:23:47,080 --> 00:23:43,100

usually you know probably up in the 80

495

00:23:48,820 --> 00:23:47,090

75 80 percentile all right I need to

496

00:23:50,560 --> 00:23:48,830

interrupt you because we have to go to

497

00:23:51,850 --> 00:23:50,570

our bottom of the hour break so when we

498

00:24:01,860 --> 00:23:51,860

come back we will continue our show

499

00:24:08,590 --> 00:24:06,010

now back to exploring the bazaars with

500

00:24:11,890 --> 00:24:08,600

two of the most electrifying researchers

501  
00:24:17,080 --> 00:24:11,900  
in the Paranoid your hosts Timothy Becky

502  
00:24:18,960 --> 00:24:17,090  
Lee panting Swift's we welcome back to

503  
00:24:21,910 --> 00:24:18,970  
exploring the bazaar I'm Tim Schwarz

504  
00:24:26,020 --> 00:24:21,920  
tonight we're talking about remote

505  
00:24:31,630 --> 00:24:26,030  
viewing with John Franco and John I

506  
00:24:33,280 --> 00:24:31,640  
wanted to ask you I'd seen a video where

507  
00:24:36,850 --> 00:24:33,290  
you were being interviewed and I found

508  
00:24:41,110 --> 00:24:36,860  
this very interesting where you were

509  
00:24:47,070 --> 00:24:41,120  
talking about some of your corporate

510  
00:24:50,530 --> 00:24:47,080  
clients and you were saying that after

511  
00:24:54,870 --> 00:24:50,540  
you went through the business that they

512  
00:24:56,049 --> 00:24:54,880  
had originally hired you for that

513  
00:24:58,690 --> 00:24:56,059

afterwards

514

00:25:01,720 --> 00:24:58,700

all they wanted to talk about was

515

00:25:02,799 --> 00:25:01,730

another subject and do you know what I'm

516

00:25:04,750 --> 00:25:02,809

talking you know what I'm referring to

517

00:25:07,090 --> 00:25:04,760

here okay well I won't say any more I'll

518

00:25:08,650 --> 00:25:07,100

let you go into it then I just found

519

00:25:11,200 --> 00:25:08,660

that I just found that interesting

520

00:25:14,260 --> 00:25:11,210

because you know that's it's one of

521

00:25:16,950 --> 00:25:14,270

those subjects that a lot of people are

522

00:25:19,570 --> 00:25:16,960

interested in but they're not going to

523

00:25:22,540 --> 00:25:19,580

reveal it on the surface or they are

524

00:25:24,340 --> 00:25:22,550

wait till the doors are their doors are

525

00:25:26,860 --> 00:25:24,350

closing the lights are turned out yeah

526

00:25:29,770 --> 00:25:26,870

it's funny I mean well I mean first off

527

00:25:31,570 --> 00:25:29,780

we were always this backdoor deal and we

528

00:25:34,150 --> 00:25:31,580

would typically work with CEOs because

529

00:25:35,770 --> 00:25:34,160

they didn't want anyone else in the

530

00:25:38,919 --> 00:25:35,780

company to know they were working with

531

00:25:42,640 --> 00:25:38,929

us so they felt safe from that

532

00:25:45,520 --> 00:25:42,650

standpoint and it was basically you know

533

00:25:48,280 --> 00:25:45,530

we'd do a bunch of work for them we'd

534

00:25:50,680 --> 00:25:48,290

meet up and go through the data and

535

00:25:53,890 --> 00:25:50,690

explain our recommendations and whatnot

536

00:25:57,010 --> 00:25:53,900

and then go out to dinner and it was

537

00:25:57,700 --> 00:25:57,020

always always always tell me about

538

00:26:00,640 --> 00:25:57,710

aliens

539

00:26:02,500 --> 00:26:00,650

tell me about UFOs are there are there

540

00:26:04,299 --> 00:26:02,510

really things on Mars and the moon

541

00:26:06,610 --> 00:26:04,309

you know how long have they been here

542

00:26:09,250 --> 00:26:06,620

you know what are they doing here how

543

00:26:10,360 --> 00:26:09,260

many of them are there so that's what it

544

00:26:11,710 --> 00:26:10,370

wasn't you know we'd have these

545

00:26:14,680 --> 00:26:11,720

conversations that would

546

00:26:17,430 --> 00:26:14,690

way into the night with nearly every

547

00:26:20,549 --> 00:26:17,440

single client you know uh even for days

548

00:26:24,039 --> 00:26:20,559

let's meet up so we can talk about UFOs

549

00:26:27,759 --> 00:26:24,049

so yeah that and you know that that is

550

00:26:29,470 --> 00:26:27,769

really fascinating because I think

551  
00:26:30,730 --> 00:26:29,480  
that's where most people are with it

552  
00:26:32,230 --> 00:26:30,740  
they want to know about it see when

553  
00:26:33,940 --> 00:26:32,240  
you're dealing with somebody you're

554  
00:26:36,159 --> 00:26:33,950  
giving a remote viewing data and it

555  
00:26:38,769 --> 00:26:36,169  
turns out to be true for a business for

556  
00:26:41,289 --> 00:26:38,779  
their business they're gonna believe you

557  
00:26:44,560 --> 00:26:41,299  
when you talk about aliens and UFOs and

558  
00:26:48,820 --> 00:26:44,570  
the projects you do on those and so what

559  
00:26:51,850 --> 00:26:48,830  
what I do now is I use that methodology

560  
00:26:54,129 --> 00:26:51,860  
of working like with corporations or

561  
00:26:55,960 --> 00:26:54,139  
intelligence we use multiple remote

562  
00:26:59,409 --> 00:26:55,970  
viewers and never a single remote viewer

563  
00:27:01,690 --> 00:26:59,419

on any project and we look at areas of

564

00:27:04,779 --> 00:27:01,700

high strangeness we look at UFO

565

00:27:08,590 --> 00:27:04,789

incidents we look at Mars we look at the

566

00:27:12,369 --> 00:27:08,600

moon and we build projects sometimes do

567

00:27:14,590 --> 00:27:12,379

videos and do expeditions to these

568

00:27:18,789 --> 00:27:14,600

locations where strange things are

569

00:27:20,470 --> 00:27:18,799

happening to further get more

570

00:27:24,009 --> 00:27:20,480

understanding deeper understanding more

571

00:27:26,590 --> 00:27:24,019

data in the form of film if we can when

572

00:27:28,690 --> 00:27:26,600

we do this so yeah you know it's really

573

00:27:31,419 --> 00:27:28,700

I think what most people want to know

574

00:27:33,070 --> 00:27:31,429

about when you get right down to it now

575

00:27:35,499 --> 00:27:33,080

have you had anybody approached you

576

00:27:37,810 --> 00:27:35,509

whether it be you know corporations or

577

00:27:42,190 --> 00:27:37,820

even government agencies and say you

578

00:27:44,769 --> 00:27:42,200

know can you Remote View me some kind of

579

00:27:47,619 --> 00:27:44,779

technology that that we can use that you

580

00:27:50,320 --> 00:27:47,629

know alien technology or whatever that

581

00:27:53,049 --> 00:27:50,330

we could use make ourselves rich or you

582

00:27:55,320 --> 00:27:53,059

know use for military purposes yeah

583

00:27:59,680 --> 00:27:55,330

absolutely

584

00:28:03,009 --> 00:27:59,690

so one particular person wanted us to

585

00:28:07,389 --> 00:28:03,019

sub the the grey alien the typical grey

586

00:28:10,869 --> 00:28:07,399

with the big eyes so it's it was thought

587

00:28:14,950 --> 00:28:10,879

that there's an eye skin or a skin over

588

00:28:17,200 --> 00:28:14,960

their eye that is night vision basically

589

00:28:20,440 --> 00:28:17,210

and when that when that's removed they

590

00:28:24,669 --> 00:28:20,450

have you know more or less pupils like

591

00:28:26,799 --> 00:28:24,679

humans would obviously larger but so

592

00:28:30,549 --> 00:28:26,809

that was a project that we worked on

593

00:28:37,570 --> 00:28:30,559

once for a person who owns a I glass

594

00:28:42,759 --> 00:28:37,580

company so that he could create those so

595

00:28:46,029 --> 00:28:42,769

that's one example we have worked with

596

00:28:48,009 --> 00:28:46,039

people that are more on the science

597

00:28:50,649 --> 00:28:48,019

development side you know when you when

598

00:28:53,830 --> 00:28:50,659

you think of projects like what DARPA

599

00:28:56,619 --> 00:28:53,840

does that have asked us to you know help

600

00:29:01,330 --> 00:28:56,629

them and different types of technologies

601  
00:29:06,999 --> 00:29:01,340  
that are from craft basically alien

602  
00:29:10,720 --> 00:29:07,009  
craft very fine-tuning of things which

603  
00:29:12,970 --> 00:29:10,730  
is bizarre when you get down to it and

604  
00:29:15,700 --> 00:29:12,980  
you have somebody in a government agency

605  
00:29:17,379 --> 00:29:15,710  
that's wanting this kind of information

606  
00:29:19,480 --> 00:29:17,389  
from civilians

607  
00:29:23,440 --> 00:29:19,490  
but you know then again there's no paper

608  
00:29:25,119 --> 00:29:23,450  
trail on it and they you know we can it

609  
00:29:29,259 --> 00:29:25,129  
won't lead back anywhere which is you

610  
00:29:34,119 --> 00:29:29,269  
know the other half of this we have also

611  
00:29:38,590 --> 00:29:34,129  
looked at concerns with Antarctica at

612  
00:29:41,619 --> 00:29:38,600  
the request of an agency and something

613  
00:29:45,549 --> 00:29:41,629

that potentially could go wrong down

614

00:29:49,659 --> 00:29:45,559

there that could create a situation

615

00:29:53,759 --> 00:29:49,669

where our eye on a sphere has deep deep

616

00:29:56,529 --> 00:29:53,769

problems and this has to do with

617

00:30:00,639 --> 00:29:56,539

technologies that are being worked on in

618

00:30:06,600 --> 00:30:00,649

secret down in that area that are

619

00:30:09,430 --> 00:30:06,610

basically out of control we also have an

620

00:30:14,320 --> 00:30:09,440

experiment that was going on with the

621

00:30:18,369 --> 00:30:14,330

super collider and something happened in

622

00:30:19,389 --> 00:30:18,379

this experiment where dimensions you

623

00:30:21,039 --> 00:30:19,399

know and they did this because they

624

00:30:24,460 --> 00:30:21,049

could do it not because they should do

625

00:30:27,190 --> 00:30:24,470

it it was a very big concern where

626  
00:30:30,009 --> 00:30:27,200  
dimensions our dimension had kind of

627  
00:30:34,330 --> 00:30:30,019  
squeezed into another one or another

628  
00:30:37,450 --> 00:30:34,340  
timeline a dimensional timeline and was

629  
00:30:38,440 --> 00:30:37,460  
causing issues so I mean this is stuff

630  
00:30:43,150 --> 00:30:38,450  
that's that's

631  
00:30:46,990 --> 00:30:43,160  
you know way outside of the realm of

632  
00:30:48,940 --> 00:30:47,000  
what most people would even think our

633  
00:30:50,410 --> 00:30:48,950  
government would be getting involved in

634  
00:30:51,640 --> 00:30:50,420  
I mean we're not we're actually talking

635  
00:30:55,030 --> 00:30:51,650  
government we're talking more on the

636  
00:30:57,760 --> 00:30:55,040  
side of dart projects sure right yeah

637  
00:31:00,280 --> 00:30:57,770  
well okay now so I could imagine then

638  
00:31:02,500 --> 00:31:00,290

that the the people that you have

639

00:31:07,440 --> 00:31:02,510

working for you that that are doing

640

00:31:10,150 --> 00:31:07,450

these you know remote viewings probably

641

00:31:11,740 --> 00:31:10,160

considering okay say like the what you

642

00:31:16,090 --> 00:31:11,750

were talking about the Large Hadron

643

00:31:17,770 --> 00:31:16,100

Collider them trying to come up with a

644

00:31:19,180 --> 00:31:17,780

way to describe what they're seeing

645

00:31:24,820 --> 00:31:19,190

because I know that they go into this

646

00:31:28,050 --> 00:31:24,830

cold and so I mean when when they're

647

00:31:32,230 --> 00:31:28,060

trying to describe these kinds of really

648

00:31:34,180 --> 00:31:32,240

very esoteric and and probably for a lot

649

00:31:39,070 --> 00:31:34,190

of them just completely outside of their

650

00:31:42,430 --> 00:31:39,080

their understanding how would they go

651  
00:31:45,280 --> 00:31:42,440  
about describing what they are seeing

652  
00:31:46,750 --> 00:31:45,290  
yeah that's see the way that we work

653  
00:31:49,630 --> 00:31:46,760  
remote viewing was different than the

654  
00:31:51,610 --> 00:31:49,640  
military worked it so we allowed remote

655  
00:31:53,830 --> 00:31:51,620  
viewers in the military what they did

656  
00:31:56,080 --> 00:31:53,840  
was they they pushed viewers to describe

657  
00:31:57,070 --> 00:31:56,090  
very physically and so that really

658  
00:31:59,020 --> 00:31:57,080  
leaves them in the realm of

659  
00:32:00,550 --> 00:31:59,030  
three-dimensional physical reality and

660  
00:32:02,890 --> 00:32:00,560  
explaining that stuff and they know if

661  
00:32:04,750 --> 00:32:02,900  
they don't have vocabulary for it then

662  
00:32:08,200 --> 00:32:04,760  
it's just it's not gonna work very well

663  
00:32:11,160 --> 00:32:08,210

so with our viewers what we did was we

664

00:32:13,270 --> 00:32:11,170

allowed them to describe things

665

00:32:16,060 --> 00:32:13,280

metaphorically and conceptually and

666

00:32:17,830 --> 00:32:16,070

build it out that way when they are

667

00:32:18,940 --> 00:32:17,840

confronted with things they don't

668

00:32:20,920 --> 00:32:18,950

understand

669

00:32:23,140 --> 00:32:20,930

because when you're in a session and

670

00:32:25,990 --> 00:32:23,150

you're getting things that are outside

671

00:32:27,790 --> 00:32:26,000

of your wheelhouse there you're gonna

672

00:32:29,470 --> 00:32:27,800

feel it you're gonna know it so at that

673

00:32:31,780 --> 00:32:29,480

point what the viewers would do would

674

00:32:35,500 --> 00:32:31,790

would begin to speak of it in metaphor

675

00:32:38,770 --> 00:32:35,510

and concepts and when we when we did

676  
00:32:41,550 --> 00:32:38,780  
that we were able to actually build even

677  
00:32:46,330 --> 00:32:41,560  
more accurate pictures of things

678  
00:32:50,740 --> 00:32:46,340  
especially in the unknown realm because

679  
00:32:51,880 --> 00:32:50,750  
it allows for this looser and broader

680  
00:32:55,870 --> 00:32:51,890  
way to explain

681  
00:32:59,700 --> 00:32:55,880  
things so we drifted off from this you

682  
00:33:04,750 --> 00:32:59,710  
know super rigid stylistic military

683  
00:33:06,280 --> 00:33:04,760  
method and began to work the methodology

684  
00:33:08,620 --> 00:33:06,290  
in a different way and and this is

685  
00:33:12,370 --> 00:33:08,630  
actually the reason why we were

686  
00:33:15,730 --> 00:33:12,380  
approached so much was because we

687  
00:33:17,680 --> 00:33:15,740  
shifted it like that whereas before they

688  
00:33:19,450 --> 00:33:17,690

were just stuck in the physical zone you

689

00:33:22,240 --> 00:33:19,460

have to think these guys were in the

690

00:33:25,420 --> 00:33:22,250

military we're mostly viewing compounds

691

00:33:27,880 --> 00:33:25,430

and structures and so it made sense but

692

00:33:29,920 --> 00:33:27,890

now you know we're off in this world in

693

00:33:30,400 --> 00:33:29,930

the civilian world where everybody wants

694

00:33:32,200 --> 00:33:30,410

to know

695

00:33:34,240 --> 00:33:32,210

mysteries these mysteries that have been

696

00:33:36,550 --> 00:33:34,250

plaguing us for years you know and and

697

00:33:40,060 --> 00:33:36,560

and route them out so you know you

698

00:33:42,820 --> 00:33:40,070

really have to take a different tact one

699

00:33:46,470 --> 00:33:42,830

of the videos that you have on your

700

00:33:49,420 --> 00:33:46,480

website which for our audience is is on

701  
00:33:54,640 --> 00:33:49,430  
exploring the bazaars website so you can

702  
00:33:58,120 --> 00:33:54,650  
go there and and visit John's site you

703  
00:34:01,780 --> 00:33:58,130  
went into checking out what was called

704  
00:34:03,570 --> 00:34:01,790  
the the skinny Bob video now for

705  
00:34:07,270 --> 00:34:03,580  
audience who aren't familiar with that

706  
00:34:10,330 --> 00:34:07,280  
there was I think it was several videos

707  
00:34:14,590 --> 00:34:10,340  
that came out it's it's been a few years

708  
00:34:15,940 --> 00:34:14,600  
now that Steven Lee showed and I think

709  
00:34:19,710 --> 00:34:15,950  
was supposed to have been taken like in

710  
00:34:22,570 --> 00:34:19,720  
in Russia the typical you know like a

711  
00:34:26,919 --> 00:34:22,580  
gray alien creatures there was like a

712  
00:34:30,120 --> 00:34:26,929  
brief shot of a UFO and and then several

713  
00:34:32,500 --> 00:34:30,130

like panning up and down shots of this

714

00:34:35,380 --> 00:34:32,510

alien that was just referred to as

715

00:34:37,360 --> 00:34:35,390

skinny Bob most people think it's a hoax

716

00:34:39,639 --> 00:34:37,370

it looks like you know like bad CGI

717

00:34:41,380 --> 00:34:39,649

and I think that's what possibly you

718

00:34:45,669 --> 00:34:41,390

were thinking about when you went in to

719

00:34:49,030 --> 00:34:45,679

looking at it but the results that your

720

00:34:51,190 --> 00:34:49,040

team got were rather surprising yeah

721

00:34:54,419 --> 00:34:51,200

yeah I know it's interesting I mean I

722

00:34:58,500 --> 00:34:54,429

thought it was probably CGI or fake

723

00:35:02,460 --> 00:34:58,510

something before it was we viewed it

724

00:35:05,510 --> 00:35:02,470

yeah I mean all the data came back and

725

00:35:08,920 --> 00:35:05,520

it was a real being real

726

00:35:11,830 --> 00:35:08,930

creature they were describing a grey

727

00:35:16,720 --> 00:35:11,840

alien they were describing it you know

728

00:35:19,540 --> 00:35:16,730

sort of frog like and strange suffering

729

00:35:24,400 --> 00:35:19,550

as it was you know

730

00:35:27,590 --> 00:35:24,410

yeah kept captive it was kept in this um

731

00:35:29,630 --> 00:35:27,600

or had this sort of like rubber pool

732

00:35:32,630 --> 00:35:29,640

that was that it was in with liquid in

733

00:35:33,770 --> 00:35:32,640

it and they it I guess it was it could

734

00:35:36,290 --> 00:35:33,780

have been nutrients or it could have

735

00:35:41,330 --> 00:35:36,300

been this just I don't know somewhat

736

00:35:43,820 --> 00:35:41,340

safe place for it to be and one thing

737

00:35:47,600 --> 00:35:43,830

that was really interesting was that as

738

00:35:51,020 --> 00:35:47,610

we were viewing it so you know the first

739

00:35:54,440 --> 00:35:51,030

viewers in I'd say the first three ish

740

00:35:55,730 --> 00:35:54,450

times into remote-view skinny Bob the

741

00:35:58,910 --> 00:35:55,740

viewers do something called a

742

00:36:02,720 --> 00:35:58,920

consciousness map and that basically is

743

00:36:05,210 --> 00:36:02,730

something that we do to get to know the

744

00:36:09,260 --> 00:36:05,220

mind of the subject a little better so

745

00:36:11,720 --> 00:36:09,270

this doesn't normally happen but this

746

00:36:13,160 --> 00:36:11,730

subject skinny bob was basically telling

747

00:36:14,750 --> 00:36:13,170

the remote viewers and they're writing

748

00:36:16,850 --> 00:36:14,760

this down as they're receiving the

749

00:36:18,770 --> 00:36:16,860

information okay you're starting to

750

00:36:20,600 --> 00:36:18,780

bother me it's it's time for you to go

751  
00:36:23,360 --> 00:36:20,610  
leave me alone why do you keep bugging

752  
00:36:26,990 --> 00:36:23,370  
me so this started to ramp up it started

753  
00:36:28,430 --> 00:36:27,000  
to happen and then we couldn't view him

754  
00:36:29,810 --> 00:36:28,440  
anymore he blocked it

755  
00:36:32,330 --> 00:36:29,820  
you know the viewers would get sent to

756  
00:36:35,120 --> 00:36:32,340  
this you know a boat floating on a lake

757  
00:36:36,350 --> 00:36:35,130  
scene or something like that and that

758  
00:36:38,030 --> 00:36:36,360  
was it it was done couldn't view him

759  
00:36:40,540 --> 00:36:38,040  
anymore and you know this is the other

760  
00:36:42,680 --> 00:36:40,550  
interesting thing too is that I knew

761  
00:36:44,960 --> 00:36:42,690  
because of that that we were the first

762  
00:36:49,040 --> 00:36:44,970  
remote viewers in to view this

763  
00:36:50,330 --> 00:36:49,050

particular case because if other viewers

764

00:36:52,280 --> 00:36:50,340

had already viewed it we would have been

765

00:36:54,890 --> 00:36:52,290

kicked out right at the beginning and

766

00:36:57,890 --> 00:36:54,900

you know this happens this happens when

767

00:37:01,370 --> 00:36:57,900

you Remote View beings that have this

768

00:37:04,340 --> 00:37:01,380

broader consciousness where they can you

769

00:37:06,020 --> 00:37:04,350

know block you or they can they can come

770

00:37:08,050 --> 00:37:06,030

visit you you poke them they'll poke you

771

00:37:11,180 --> 00:37:08,060

back you know

772

00:37:14,240 --> 00:37:11,190

well now it's it's funny that you should

773

00:37:16,910 --> 00:37:14,250

say that because I remember that the

774

00:37:18,410 --> 00:37:16,920

late Ingo Swann wrote about it

775

00:37:21,440 --> 00:37:18,420

experience that he had when he

776

00:37:25,130 --> 00:37:21,450

had been tasked to check out the far

777

00:37:29,420 --> 00:37:25,140

side of the moon and he said that that

778

00:37:35,900 --> 00:37:29,430

he saw alien beans working there and

779

00:37:39,020 --> 00:37:35,910

that they became aware of him of viewing

780

00:37:41,240 --> 00:37:39,030

them and it startled him and and

781

00:37:44,030 --> 00:37:41,250

frightened him somewhat and you know

782

00:37:49,579 --> 00:37:44,040

what I had pretty much the exact same

783

00:37:51,010 --> 00:37:49,589

experience I was tasked on a crater what

784

00:37:53,569 --> 00:37:51,020

does the craters date

785

00:37:55,339 --> 00:37:53,579

Aristarchus something like that I'm

786

00:37:56,720 --> 00:37:55,349

massacring the name I know it

787

00:37:59,539 --> 00:37:56,730

this one crater that has a particular

788

00:38:02,510 --> 00:37:59,549

blue glow to it there's some photographs

789

00:38:03,470 --> 00:38:02,520

with just glowing blue so I was blind

790

00:38:06,710 --> 00:38:03,480

you know

791

00:38:10,460 --> 00:38:06,720

tasked on this crater I literally had a

792

00:38:12,170 --> 00:38:10,470

bilocation experience and this happens

793

00:38:13,520 --> 00:38:12,180

for whatever reason this happens to

794

00:38:15,740 --> 00:38:13,530

other remote viewers as well where

795

00:38:18,140 --> 00:38:15,750

remote viewers have more of a chance of

796

00:38:20,030 --> 00:38:18,150

a bilocation experience when they view

797

00:38:21,349 --> 00:38:20,040

things that are off planet could have

798

00:38:23,480 --> 00:38:21,359

something to do with all the psychic

799

00:38:26,539 --> 00:38:23,490

energy here I don't know but so I had a

800

00:38:30,470 --> 00:38:26,549

bilocation experience when I viewed that

801  
00:38:33,020 --> 00:38:30,480  
I you know was at my desk remote viewing

802  
00:38:35,480 --> 00:38:33,030  
but then I popped into the scene where

803  
00:38:39,890 --> 00:38:35,490  
in front of me was this it was this

804  
00:38:42,920 --> 00:38:39,900  
large rocky wall and in the wall was

805  
00:38:46,970 --> 00:38:42,930  
this huge metal door it looked like an

806  
00:38:48,890 --> 00:38:46,980  
airlock door and I could see you know I

807  
00:38:52,370 --> 00:38:48,900  
had limited movement and I could see up

808  
00:38:55,150 --> 00:38:52,380  
the top of the crater I realized that I

809  
00:38:59,180 --> 00:38:55,160  
was not on the earth at that moment and

810  
00:39:02,120 --> 00:38:59,190  
I looked I moved my head and I looked

811  
00:39:04,490 --> 00:39:02,130  
away from the wall and this would be the

812  
00:39:07,190 --> 00:39:04,500  
crater wall towards the middle of it and

813  
00:39:10,549 --> 00:39:07,200

there were these beings that look like

814

00:39:15,410 --> 00:39:10,559

they had skin like a caper man they were

815

00:39:18,500 --> 00:39:15,420

out in this crater moving stuff around

816

00:39:22,700 --> 00:39:18,510

doing stuff and when I looked at them

817

00:39:27,230 --> 00:39:22,710

they stopped and looked at me and I got

818

00:39:29,510 --> 00:39:27,240

this vibe like you're busted and I took

819

00:39:32,240 --> 00:39:29,520

I was out and I ended the session and

820

00:39:34,790 --> 00:39:32,250

I'm you know I just like turned on

821

00:39:40,070 --> 00:39:34,800

prices right or something and pretended

822

00:39:43,340 --> 00:39:40,080

I never even went there Wow yeah but I

823

00:39:47,120 --> 00:39:43,350

mean you were talking about how they can

824

00:39:50,870 --> 00:39:47,130

follow you back and and remote view you

825

00:39:53,480 --> 00:39:50,880

or bid where was that a concern yeah

826  
00:39:57,440 --> 00:39:53,490  
absolutely was a concern absolutely I

827  
00:39:59,990 --> 00:39:57,450  
mean I at that point I had had another

828  
00:40:03,440 --> 00:40:00,000  
experience before that where I was

829  
00:40:07,670 --> 00:40:03,450  
actually visited by somebody like

830  
00:40:10,490 --> 00:40:07,680  
literally physically they came I mean it

831  
00:40:11,960 --> 00:40:10,500  
sounds absolutely insane but we had been

832  
00:40:14,420 --> 00:40:11,970  
working on a project we were working

833  
00:40:17,660 --> 00:40:14,430  
with Ruben Uriarte um

834  
00:40:19,370 --> 00:40:17,670  
MUFON director in California and Joyce

835  
00:40:22,820 --> 00:40:19,380  
Murphy that a TV show called Beyond

836  
00:40:24,110 --> 00:40:22,830  
Boundaries and we were they asked us if

837  
00:40:25,580 --> 00:40:24,120  
we would Remote View where they could

838  
00:40:27,890 --> 00:40:25,590

film the chupacabra because they were

839

00:40:30,080 --> 00:40:27,900

going to Puerto Rico and doing an

840

00:40:31,910 --> 00:40:30,090

episode out there and they also wanted

841

00:40:33,890 --> 00:40:31,920

this other thing remote viewed which

842

00:40:35,810 --> 00:40:33,900

were these lights that the locals were

843

00:40:38,660 --> 00:40:35,820

seeing in the sky around the IR SIBO

844

00:40:41,000 --> 00:40:38,670

radio telescope so I was the first

845

00:40:43,460 --> 00:40:41,010

viewer in on that project where we were

846

00:40:44,810 --> 00:40:43,470

remote viewing the lights and I was

847

00:40:47,170 --> 00:40:44,820

blind to it so I didn't know what I was

848

00:40:49,760 --> 00:40:47,180

viewing until I started viewing it and

849

00:40:52,190 --> 00:40:49,770

so these beings were coming down they

850

00:40:59,360 --> 00:40:52,200

were coming into the forest they were

851  
00:41:01,010 --> 00:40:59,370  
associated with this signal that Arecibo

852  
00:41:03,020 --> 00:41:01,020  
radio telescope we found out later was

853  
00:41:05,270 --> 00:41:03,030  
actually picking up and knew that it was

854  
00:41:07,730 --> 00:41:05,280  
intelligence so aside from that they

855  
00:41:10,190 --> 00:41:07,740  
were going into the jungle when I was

856  
00:41:12,050 --> 00:41:10,200  
viewing it they noticed me and I

857  
00:41:13,070 --> 00:41:12,060  
remember in that session I just kept

858  
00:41:16,280 --> 00:41:13,080  
saying they're coming they're coming

859  
00:41:18,350 --> 00:41:16,290  
they're gonna visit me and it wasn't I

860  
00:41:22,070 --> 00:41:18,360  
don't know was it wasn't like a month

861  
00:41:26,090 --> 00:41:22,080  
later I was woken up in the middle of

862  
00:41:29,120 --> 00:41:26,100  
the night by this hand pushing on my

863  
00:41:31,100 --> 00:41:29,130

shoulder and I grabbed the hand and it

864

00:41:33,740 --> 00:41:31,110

pulled away from me it was slick and

865

00:41:37,970 --> 00:41:33,750

bumpy and as when I realized that this

866

00:41:39,980 --> 00:41:37,980

hand felt weird i sat up opened my eyes

867

00:41:42,200 --> 00:41:39,990

and you know I'd say about five feet in

868

00:41:44,780 --> 00:41:42,210

front of me is this thing it's got this

869

00:41:45,860 --> 00:41:44,790

head that shaped like a football on its

870

00:41:48,080 --> 00:41:45,870

side

871

00:41:50,840 --> 00:41:48,090

got two little eyes on the outer edges

872

00:41:53,360 --> 00:41:50,850

of the football and it's got all these

873

00:41:55,820 --> 00:41:53,370

bumps like if you'd call it a chin under

874

00:41:59,870 --> 00:41:55,830

its chin and then they had these just

875

00:42:02,870 --> 00:41:59,880

spindly limbs hanging down and I'd say

876

00:42:05,180 --> 00:42:02,880

it wasn't any more than three feet tall

877

00:42:07,100 --> 00:42:05,190

it was brownish with sort of dark

878

00:42:09,230 --> 00:42:07,110

brownish splotches all over it and I

879

00:42:11,630 --> 00:42:09,240

flipped out I completely flipped out I

880

00:42:13,310 --> 00:42:11,640

started backing up in bed I had like the

881

00:42:15,620 --> 00:42:13,320

adrenaline rushing through me like you

882

00:42:17,630 --> 00:42:15,630

wouldn't believe and I was starting to

883

00:42:20,480 --> 00:42:17,640

scream you know like what is this thing

884

00:42:22,820 --> 00:42:20,490

this was not like your typical grey this

885

00:42:25,430 --> 00:42:22,830

was not like anything there was nothing

886

00:42:29,870 --> 00:42:25,440

like that in any UFO literature that I'd

887

00:42:33,790 --> 00:42:29,880

ever heard of or read about and so as I

888

00:42:37,730 --> 00:42:33,800

was freaking out it basically said to me

889

00:42:39,290 --> 00:42:37,740

telepathically into my head stop what

890

00:42:42,170 --> 00:42:39,300

you're doing it's like you're throwing

891

00:42:44,060 --> 00:42:42,180

rocks at me so you know it was like the

892

00:42:46,520 --> 00:42:44,070

emotions all the emotions that I had

893

00:42:49,250 --> 00:42:46,530

were affecting it so I calmed down a bit

894

00:42:51,230 --> 00:42:49,260

and it said we're from the signal and

895

00:42:52,940 --> 00:42:51,240

that was the meaning we called that the

896

00:42:57,620 --> 00:42:52,950

project that we were working on the

897

00:43:00,290 --> 00:42:57,630

signal and we're from the signal and we

898

00:43:02,360 --> 00:43:00,300

are we want to help you and we want you

899

00:43:05,330 --> 00:43:02,370

to help us hmm

900

00:43:06,920 --> 00:43:05,340

so that you know I didn't say anything

901  
00:43:10,100 --> 00:43:06,930  
the other viewers but then after that

902  
00:43:13,010 --> 00:43:10,110  
well another viewer was visited the same

903  
00:43:15,830 --> 00:43:13,020  
way and then another viewer was visited

904  
00:43:18,460 --> 00:43:15,840  
the same way so at that point we started

905  
00:43:21,080 --> 00:43:18,470  
to dig into what the heck was going on

906  
00:43:23,030 --> 00:43:21,090  
and what they wanted because they were

907  
00:43:26,000 --> 00:43:23,040  
around and so they started showing up

908  
00:43:29,900 --> 00:43:26,010  
more after that and they were interested

909  
00:43:33,050 --> 00:43:29,910  
in a species on this planet that they

910  
00:43:37,880 --> 00:43:33,060  
were genetically related to which was a

911  
00:43:42,290 --> 00:43:37,890  
Firefly I mean this is just this so they

912  
00:43:45,020 --> 00:43:42,300  
they were concerned about a specific

913  
00:43:47,990 --> 00:43:45,030

species of Firefly called tear optics

914

00:43:52,270 --> 00:43:48,000

tenner that all flashes in unison in

915

00:43:54,500 --> 00:43:52,280

Malaysia and these are you know they are

916

00:43:57,640 --> 00:43:54,510

only in two places on earth

917

00:43:59,510 --> 00:43:57,650

in the Amazon and in Malaysia they

918

00:44:02,050 --> 00:43:59,520

wanted us

919

00:44:05,060 --> 00:44:02,060

to help save this the environment

920

00:44:07,280 --> 00:44:05,070

because it was being destroyed and they

921

00:44:09,980 --> 00:44:07,290

were gonna go extinct because they were

922

00:44:12,380 --> 00:44:09,990

genetically related to them and they had

923

00:44:15,380 --> 00:44:12,390

said also that you know we didn't come

924

00:44:17,120 --> 00:44:15,390

here for humans we we don't want nothing

925

00:44:18,620 --> 00:44:17,130

to do with humans we were just going to

926  
00:44:21,170 --> 00:44:18,630  
them but you stepped in the way and we

927  
00:44:26,420 --> 00:44:21,180  
thought it was interesting so can you

928  
00:44:29,360 --> 00:44:26,430  
help us Wow

929  
00:44:32,060 --> 00:44:29,370  
alright unfortunately we've only got

930  
00:44:33,290 --> 00:44:32,070  
about four and a half or about really

931  
00:44:35,000 --> 00:44:33,300  
about three and a half minutes left in

932  
00:44:38,810 --> 00:44:35,010  
the show but I want to get this question

933  
00:44:44,080 --> 00:44:38,820  
in from one of our listeners Larry on

934  
00:44:46,070 --> 00:44:44,090  
Twitter wants to know if your if any of

935  
00:44:47,870 --> 00:44:46,080  
from your group has gotten in trouble

936  
00:44:51,020 --> 00:44:47,880  
from an agency for remote viewing

937  
00:44:52,790 --> 00:44:51,030  
something that you weren't supposed to

938  
00:44:55,850 --> 00:44:52,800

remote view like maybe the White House

939

00:44:59,060 --> 00:44:55,860

or area 51 or something like that yeah

940

00:45:02,840 --> 00:44:59,070

yeah it's happened a number of times I'd

941

00:45:05,570 --> 00:45:02,850

say about three times at least we've

942

00:45:09,080 --> 00:45:05,580

been warned well we had death threats

943

00:45:10,730 --> 00:45:09,090

for one thing by a covert agency so on

944

00:45:13,310 --> 00:45:10,740

the one hand we were working with you

945

00:45:15,260 --> 00:45:13,320

know handlers and certain agencies and

946

00:45:17,420 --> 00:45:15,270

there was another agency that would well

947

00:45:21,560 --> 00:45:17,430

basically give us death threats trying

948

00:45:26,150 --> 00:45:21,570

to shut us down so yeah one time we

949

00:45:29,990 --> 00:45:26,160

inadvertently remote viewed the stealth

950

00:45:34,010 --> 00:45:30,000

fighter when it was classified mm-hmm it

951  
00:45:36,440 --> 00:45:34,020  
was it was so it had been declassified

952  
00:45:39,950 --> 00:45:36,450  
but we remote viewed actually the the

953  
00:45:41,840 --> 00:45:39,960  
classified project but it was

954  
00:45:43,460 --> 00:45:41,850  
Declassified when you remote unit but

955  
00:45:46,130 --> 00:45:43,470  
you know you still can't go in and

956  
00:45:48,860 --> 00:45:46,140  
remote view the classified parts we

957  
00:45:54,170 --> 00:45:48,870  
found out because what happened later on

958  
00:45:57,290 --> 00:45:54,180  
that night is three two or three of the

959  
00:46:00,310 --> 00:45:57,300  
remote viewers were were buzzed by a

960  
00:46:03,830 --> 00:46:00,320  
triangle UFO coming over their house

961  
00:46:06,400 --> 00:46:03,840  
very low and basically the way they

962  
00:46:10,070 --> 00:46:06,410  
described it was that it was like this

963  
00:46:13,010 --> 00:46:10,080

sound that just generated immense fear

964

00:46:13,250 --> 00:46:13,020

came just shooting out of this craft you

965

00:46:15,680 --> 00:46:13,260

know

966

00:46:19,820 --> 00:46:15,690

very directed to them and then after

967

00:46:21,350 --> 00:46:19,830

that it was a phone call that we

968

00:46:24,140 --> 00:46:21,360

shouldn't be remote-viewing that stuff

969

00:46:26,390 --> 00:46:24,150

so yeah it happens and so we're very

970

00:46:28,700 --> 00:46:26,400

careful with anything classified don't

971

00:46:30,260 --> 00:46:28,710

do it we don't do it mmm all right

972

00:46:32,630 --> 00:46:30,270

listen two minutes left in the show so

973

00:46:34,760 --> 00:46:32,640

once you let our audience know where

974

00:46:36,950 --> 00:46:34,770

your website where they can find out

975

00:46:37,730 --> 00:46:36,960

more about you and where they can get a

976

00:46:40,580 --> 00:46:37,740

copy of your book

977

00:46:44,050 --> 00:46:40,590

yeah my website is right hemispheric

978

00:46:47,510 --> 00:46:44,060

comm and I do a lot of training I am

979

00:46:50,810 --> 00:46:47,520

will will do projects and release those

980

00:46:52,690 --> 00:46:50,820

in video form or you know in just

981

00:46:55,190 --> 00:46:52,700

writing about them on the website and

982

00:46:57,410 --> 00:46:55,200

you can find my book on Amazon the time

983

00:47:01,340 --> 00:46:57,420

before the secret words easy to find

984

00:47:03,980 --> 00:47:01,350

just search for it should be there whoa

985

00:47:05,930 --> 00:47:03,990

John thank you very much great great

986

00:47:09,130 --> 00:47:05,940

having you on tonight I appreciate you

987

00:47:11,780 --> 00:47:09,140

guys I really love your show oh yeah

988

00:47:14,050 --> 00:47:11,790

pass the word man pass the word and

989

00:47:18,200 --> 00:47:14,060

don't forget to tune into our YouTube

990

00:47:21,290 --> 00:47:18,210

channel mr. UFO secret files with some

991

00:47:23,480 --> 00:47:21,300

great cartoon animation you and I are

992

00:47:26,320 --> 00:47:23,490

featured as cartoon characters without

993

00:47:30,260 --> 00:47:26,330

them we can't get away from this I guess

994

00:47:35,210 --> 00:47:30,270

us and SpongeBob SquarePants there you

995

00:47:38,970 --> 00:47:35,220

go okay well rock and roll dr. John we

996

00:47:45,819 --> 00:47:41,829

you've been listening to exploring the

997

00:47:49,089 --> 00:47:45,829

bazaar with hosts Timothy Beckley until

998

00:47:51,970 --> 00:47:49,099

Swartz they're taking back the night by

999

00:47:54,549 --> 00:47:51,980

jetting non-stop across the cosmos in

1000

00:47:58,380 --> 00:47:54,559

search of the truly bizarre and totally

1001  
00:48:00,860 --> 00:47:58,390  
unexplained with you as their cold

1002  
00:48:05,340 --> 00:48:00,870  
Thursday nights at 7:00 p.m. Pacific

1003  
00:48:06,590 --> 00:48:05,350  
10:00 p.m. Eastern on the K cor digital

1004  
00:48:09,020 --> 00:48:06,600  
radio

1005  
00:48:12,470 --> 00:48:09,030  
for more information on exploring the

1006  
00:48:15,320 --> 00:48:12,480  
bazaar and hosts timothy Beckley and tim

1007  
00:48:18,410 --> 00:48:15,330  
Swartz check out their kco our digital

1008  
00:48:24,650 --> 00:48:18,420  
radio network follow their YouTube

1009  
00:48:35,040 --> 00:48:24,660  
channel @m our UFO 1100 explore the